

Apr. 28, 1925.

Albert E. Smith
presents

JUL 18 1925 ✓

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"THE HAPPY WARRIOR"

From the novel by

A. S. M. Hutchinson. ✓

J. Stuart Blackton Production.

Written for the screen by Marian Constance ✓
CAST

Ralph	-----	Malcolm Mac Gregor
Dora	-----	Alice Calhoun
Aunt Maggie	-----	Mary Alden
Stingo Hannaford	-----	Anders Randolph
Ima	-----	Olive Borden
Rollo	-----	Gardner James
Egbert	-----	Otto Matiesen
Mr. Letham	-----	Wilfrid North
Mrs. Letham	-----	Eulalie Jensen
Audrey	-----	Andree Tournier
Foxy Pinsent	-----	Jack Herrick
Ralph, eight years old	-----	Philippe de Lacy
Rollo, ten years old	-----	Bobby Gordon

Synopsis

Through the death of Lord Burdon, his title and estates pass to an obscure relative, Maurice Letham, whose wife plans a wonderful future for her son, Rollo. Almost immediately, however a frail and sickly woman appears, claiming that she is the widow of the dead noble and that her baby boy is the real Lord Burdon. She is denounced as an imposter and turned out. The woman goes to her sister, Maggie, and with her dying breath demands justice for Ralph, her son. But Maggie, instead of immediately presenting her proofs, determines to wait until the boy's twenty-first birthday and then swoop down on the arrogant family and oust them from their proud position. When half grown, however, Ralph saves the

frail Rollo from a beating at the hands of the town bully, Foxy Pinsent, and the two boys form a friendship that ripens and endures through the years until Ralph, irked at living on the bounty of his Aunt, announces that he is going into the world to win success. The biggest thing in life has come to him in his love for Dora Espart, a vain and ambitious girl, and he gains her promise to wait for his success, not knowing that the girl's ambitious mother and Lady Burdon have already planned her marriage to Rollo. Ralph searches out Stingo Hannaford's circus, for Stingo had witnessed his fight with Foxy Pinsent years before and had urged him to take up boxing as a profession. He finds a royal welcome, but also his old enemy. Foxy Pinsent, and Stingo's daughter, Ima, who promptly falls in love with him. The enmity of Foxy soon manifests itself, and to settle it Stingo announces a fight between the two under regular rules. Ralph, after a terrific struggle, wins, but a free-for-all is precipitated. During the melee Foxy strikes Ralph down with a club and is about to finish him when he in turn is stabbed by Egbert Hunt, a fanatical youngster and formerly a servant to Rollo and Lady Burdon. Egbert is sent to prison, his sentence being made heavier by the testimony of Lady Burdon. Ralph is nursed by Ima, who even poses as Dora when the delirious boy calls for his sweetheart. Upon his recovery, Ralph announces that he is going to the Argentine as Stingo's partner to buy horses. His aunt remonstrates, hinting at a momentous plan to go into effect on his twenty-first birthday, but nothing can stop the boy. He once more takes with him Dora's promise to wait for his return. Six months later Ralph returns to find that Dora and Rollo are to be married the next day. On top of this his aunt announces that

he, and not Rollo, is the real Lord Burdon. In rage and wounded pride, Ralph starts for the manor to take from Rollo all that has been his, even to the faithless Dora. Not even Ima, in her sweet solicitude can stop him. But Egbert, who has escaped from prison has stolen the papers from Aunt Maggie proving Ralph's birth, and overtaking the bitter boy, fiercely announces that he is on his way to drag Lady Burdon's pride in the dust. Ralph immediately has a revulsion of feeling. The fineness of his character shows. He cannot see his best friend suffer. Better that he, himself, live as plain Ralph Redpath. He overtakes Egbert in the great hall of the manor. The madman has made his denunciation, and has drawn a pistol. Ralph grapples with him, but goes down under a blow from the pistol, whereupon Egbert kills Lady Burdon and is only prevented from killing Rollo by a policeman's timely shot. Rollo, mad with grief, demands the truth from Ralph as to Egbert's charges and Ralph vehemently denies the whole story. Afterwards, in his Aunt Maggie's presence, he burns the proofs of his noble birth, and turns to Ima, realizing at last that the affection he has always borne for her has not been that of brother for sister, but the love of a lover for his sweetheart.

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July 20, 1925

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